

Lecture 16: Computer Vision (Part 2)

CIS 4190/5190

Spring 2025

Agenda

- **Convolutional & pooling layers**
- **Convolutional neural networks**
- **Feature visualization**
- **Applications**

Images as 2D Arrays

- Grayscale image is a 2D array of pixel values
- Color images are 3D array
 - 3rd dimension is color (e.g., RGB)
 - Called “channels”

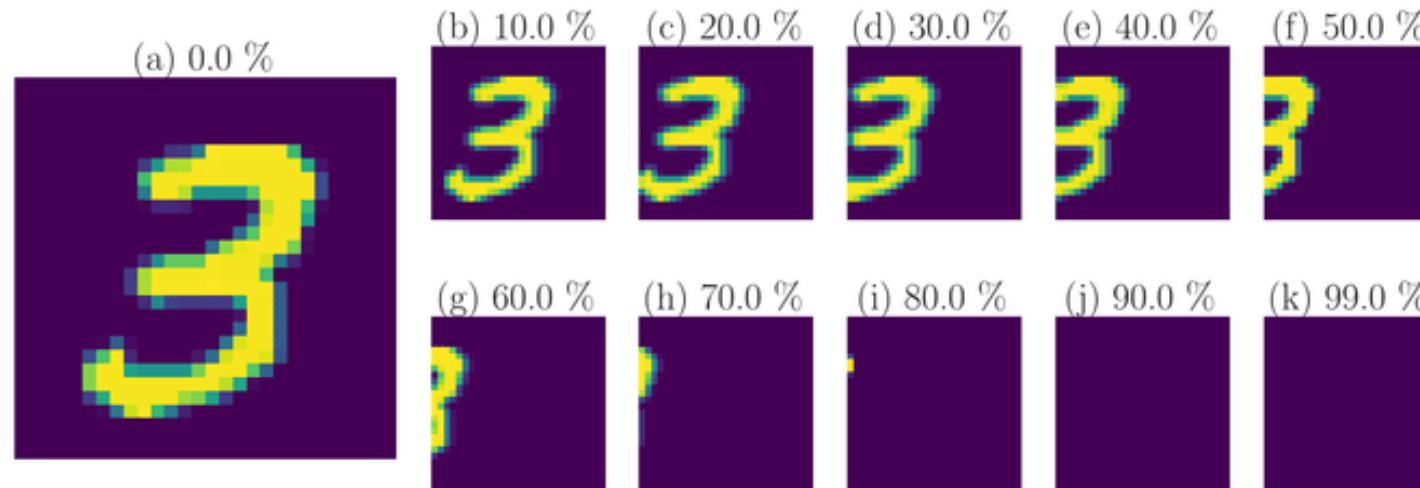


0	3	2	5	4	7	6	9	8
3	0	1	2	3	4	5	6	7
2	1	0	3	2	5	4	7	6
5	2	3	0	1	2	3	4	5
4	3	2	1	0	3	2	5	4
7	4	5	2	3	0	1	2	3
6	5	4	3	2	1	0	3	2
9	6	7	4	5	2	3	0	1
8	7	6	5	4	3	2	1	0

Structure in Images

- **Translation invariance**

- Consider image classification (e.g., labels are cat, dog, etc.)
- **Invariance:** If we translate an image, it does not change the category label



Source: Ott et al., Learning in the machine: To share or not to share?

Structure in Images

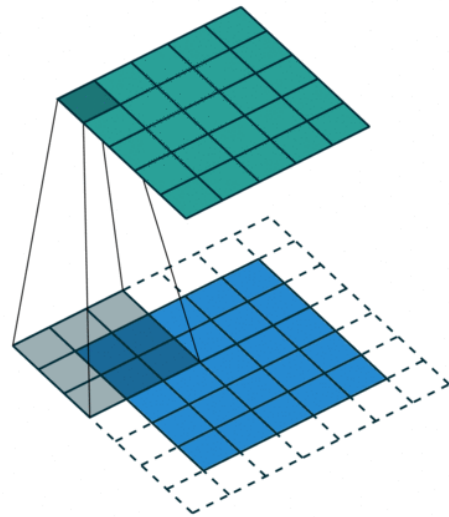
- **Translation equivariance**

- Consider object detection (e.g., find the position of the cat in an image)
- **Equivariance:** If we translate an image, the the object is translated similarly

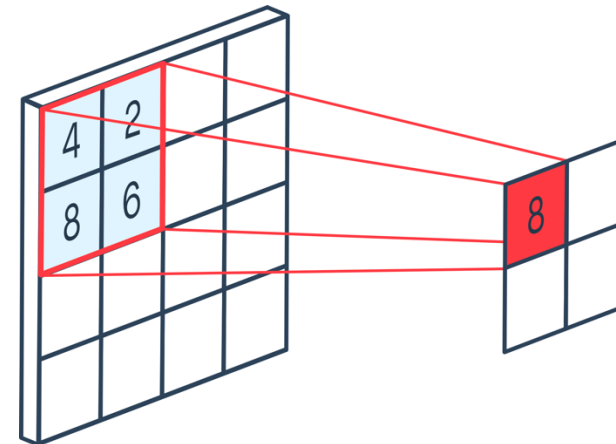


Structure in Images

- Use layers that capture structure

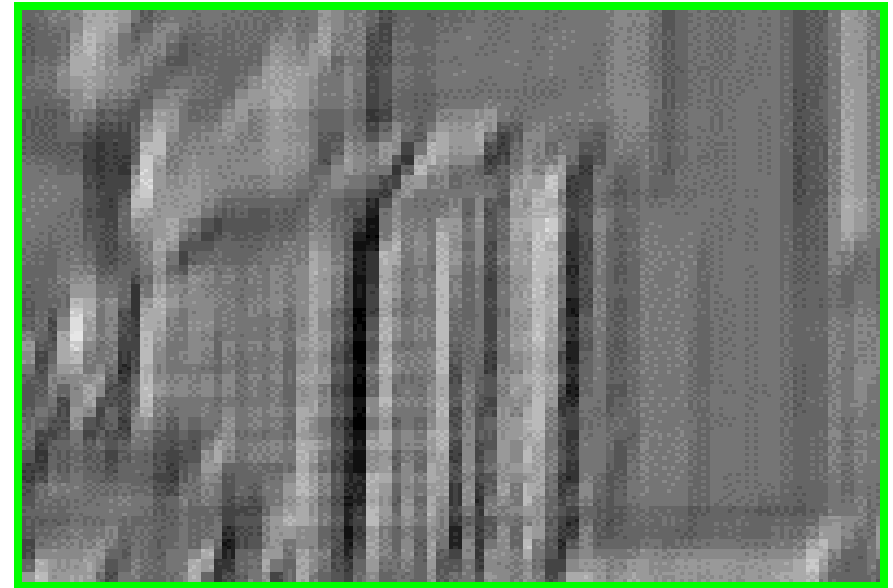
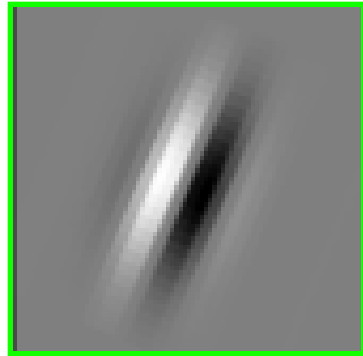


Convolution layers
(Capture equivariance)



Pooling layers
(Capture invariance)

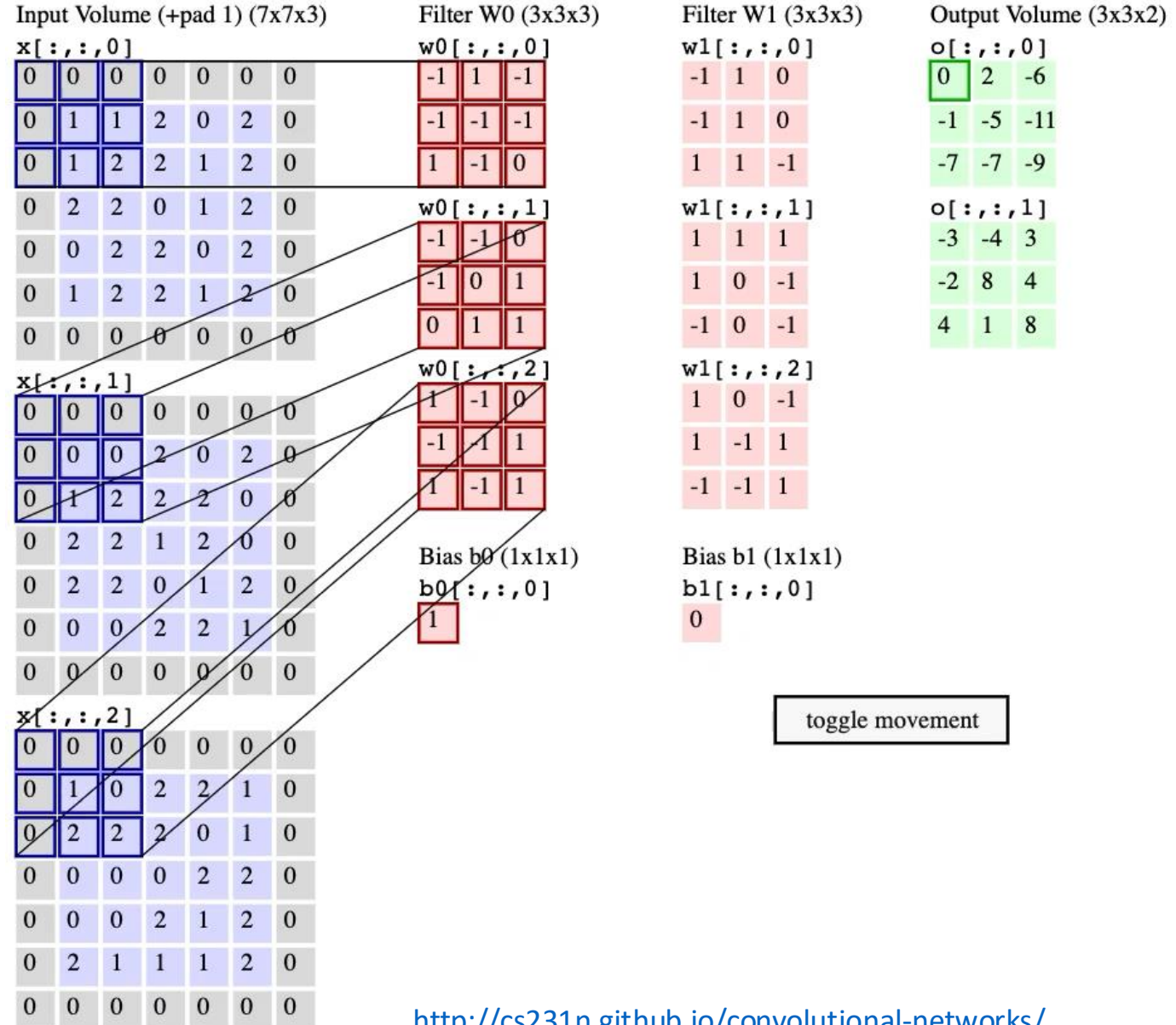
Convolution Filters



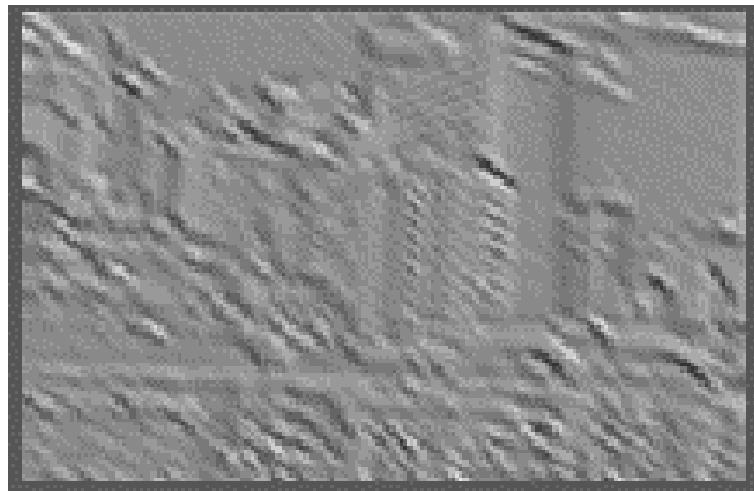
$$\text{output}[i, j] = \sum_{\tau=0}^{k-1} \sum_{\gamma=0}^{k-1} \text{filter}[\tau, \gamma] \cdot \text{image}[i + \tau, j + \gamma]$$

Example

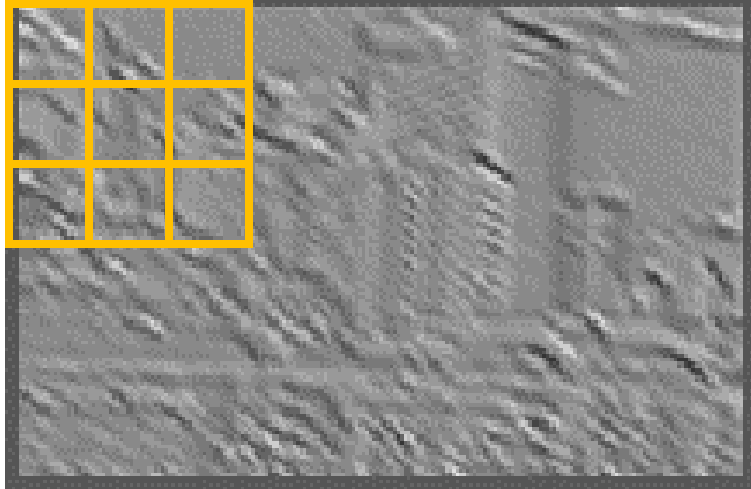
- Kernel size 3, stride 2, padding 1
- 3 input channels
 - Hence kernel size $3 \times 3 \times 3$
- 2 output channels
 - Hence 2 kernels
- Total # of parameters:
 - $(3 \times 3 \times 3 + 1) \times 2 = 56$



Pooling Layers

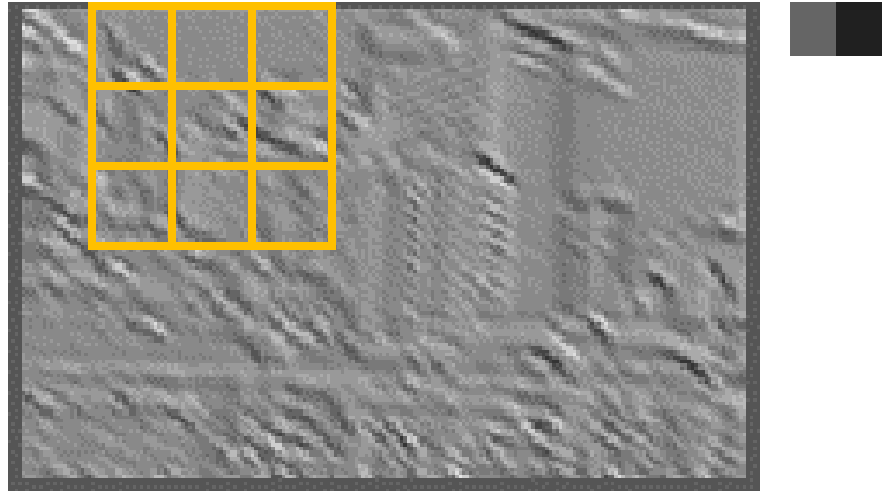


Pooling Layers



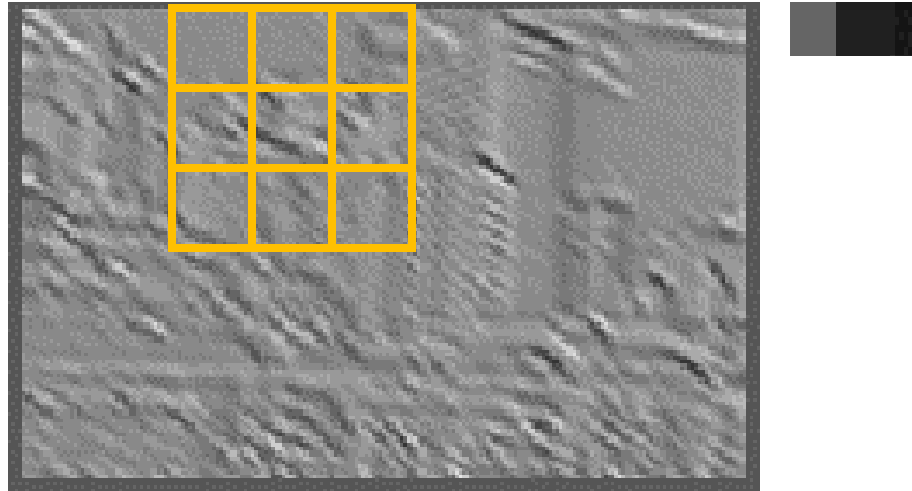
$$\text{output}[0,0] = \max_{0 \leq \tau < k} \max_{0 \leq \gamma < k} \text{image}[0 + \tau, 0 + \gamma]$$

Pooling Layers



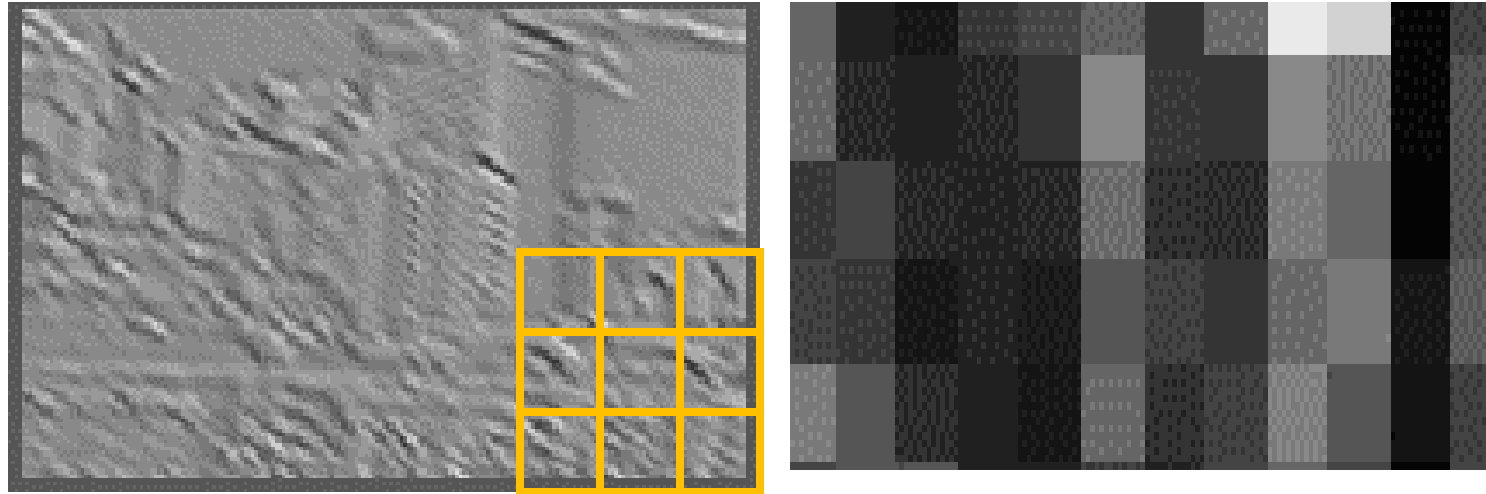
$$\text{output}[0,1] = \max_{0 \leq \tau < k} \max_{0 \leq \gamma < k} \text{image}[0 + \tau, 1 + \gamma]$$

Pooling Layers



$$\text{output}[0,2] = \max_{0 \leq \tau < k} \max_{0 \leq \gamma < k} \text{image}[0 + \tau, 2 + \gamma]$$

Pooling Layers



$$\text{output}[i, j] = \max_{0 \leq \tau < k} \max_{0 \leq \gamma < k} \text{image}[i + \tau, j + \gamma]$$

Pooling Layers

- **Summary:** Hyperparameters
 - Kernel size
 - Stride (usually >1)
 - Amount of zero-padding
 - Pooling function (almost always “max”)
- Together, these determine the relationship between the input tensor shape and the output tensor shape
- **Note:** Unlike convolution, pooling operates on channels separately
 - Thus, n input channels $\rightarrow n$ output channels

Summary: Convolution vs. Pooling

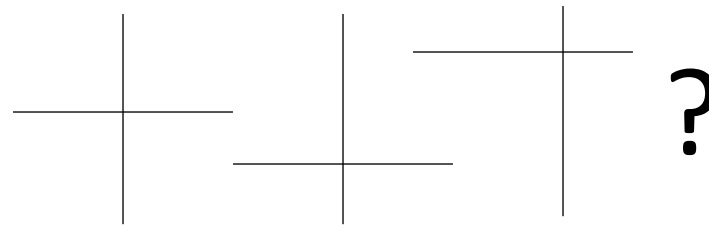
- **Convolution layers:** Translation equivariant
 - If object is translated, convolution output is translated by same amount
 - Produce “image-shaped” features that retain associations with input pixels
- **Pooling layers:** Translation invariant
 - Binning to make outputs insensitive to translation
 - Also reduces dimensionality
- Combined in modern architectures
 - Convolution to construct equivariant features
 - Pooling to enable invariance

Example

- Suppose we want to predict whether an image depicts Cartesian axes

$$\begin{bmatrix} 0 & 1 & 0 & 1 \\ 0 & 1 & 0 & 1 \\ 1 & 1 & 1 & 1 \\ 0 & -2 & 0 & -2 \end{bmatrix}$$

input image



target (binary) label

Example

- **Step 1:** Convolve the image with two filters
 - No padding, stride 1
- **Step 2:** Run max pooling

$$\begin{bmatrix} -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \end{bmatrix}, \begin{bmatrix} -\frac{1}{2} & -\frac{1}{2} & -\frac{1}{2} \\ 1 & 1 & 1 \\ -\frac{1}{2} & -\frac{1}{2} & -\frac{1}{2} \end{bmatrix}$$

convolution filters

Example

$$\begin{bmatrix} 0 & 1 & 0 & 1 \\ 0 & 1 & 0 & 1 \\ 1 & 1 & 1 & 1 \\ 0 & -2 & 0 & -2 \end{bmatrix} \quad \begin{bmatrix} -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \end{bmatrix}$$

Example

$$\begin{bmatrix} 0 & 1 & 0 \\ 0 & 1 & 0 \\ 1 & 1 & 1 \end{bmatrix}$$

$$\begin{bmatrix} -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \end{bmatrix}$$



$$\begin{bmatrix} 2 & \cdot \\ \cdot & \cdot \end{bmatrix}$$

$$\begin{aligned} & \left(0 \times \frac{-1}{2}\right) + (1 \times 1) + \left(0 \times \frac{-1}{2}\right) \\ & \left(0 \times \frac{-1}{2}\right) + (1 \times 1) + \left(0 \times \frac{-1}{2}\right) \\ & \left(0 \times \frac{-1}{2}\right) + (1 \times 1) + \left(0 \times \frac{-1}{2}\right) = 2 \end{aligned}$$

Example

$$\begin{bmatrix} 0 & 1 & 0 & 1 \\ 0 & 1 & 0 & 1 \\ 1 & 1 & 1 & 1 \\ 0 & \dots & \dots & \dots \end{bmatrix} \begin{bmatrix} -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \end{bmatrix} \rightarrow \begin{bmatrix} 2 & -2 \\ \cdot & \cdot \end{bmatrix}$$

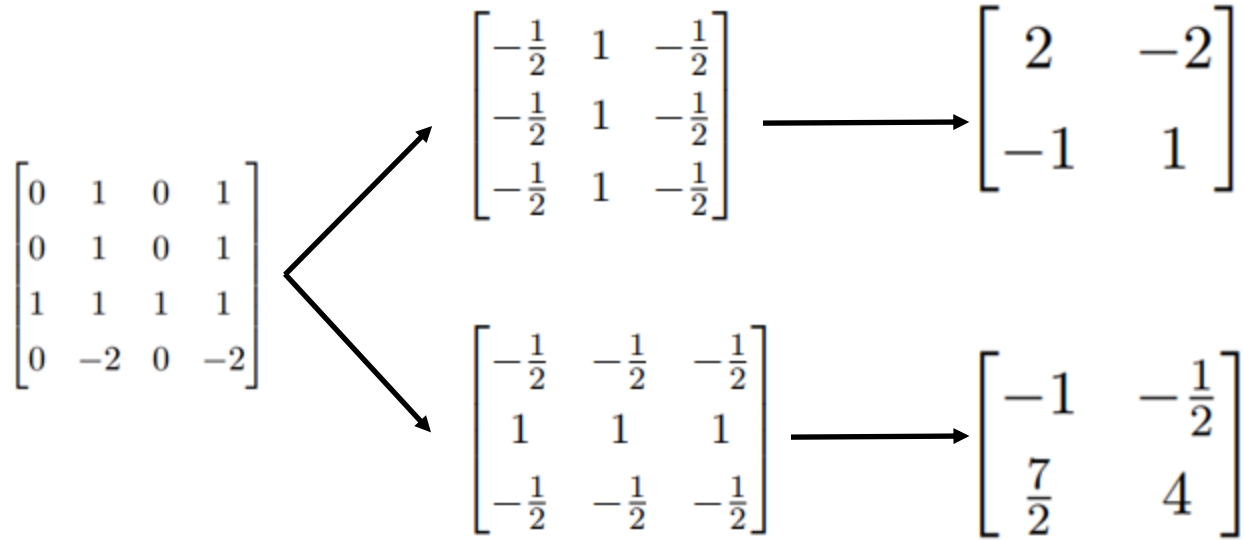
Example

$$\begin{bmatrix} 0 & 1 & 0 \\ 1 & 1 & 1 \\ 0 & -2 & 0 \end{bmatrix} \begin{bmatrix} -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \end{bmatrix} \rightarrow \begin{bmatrix} 2 & -2 \\ -1 & \cdot \end{bmatrix}$$

Example

$$\begin{bmatrix} 0 & & \\ 0 & 1 & 0 & 1 \\ 1 & 1 & 1 & \\ 0 & -2 & 0 & -2 \end{bmatrix} \begin{bmatrix} -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \\ -\frac{1}{2} & 1 & -\frac{1}{2} \end{bmatrix} \rightarrow \begin{bmatrix} 2 & -2 \\ -1 & 1 \end{bmatrix}$$

Example

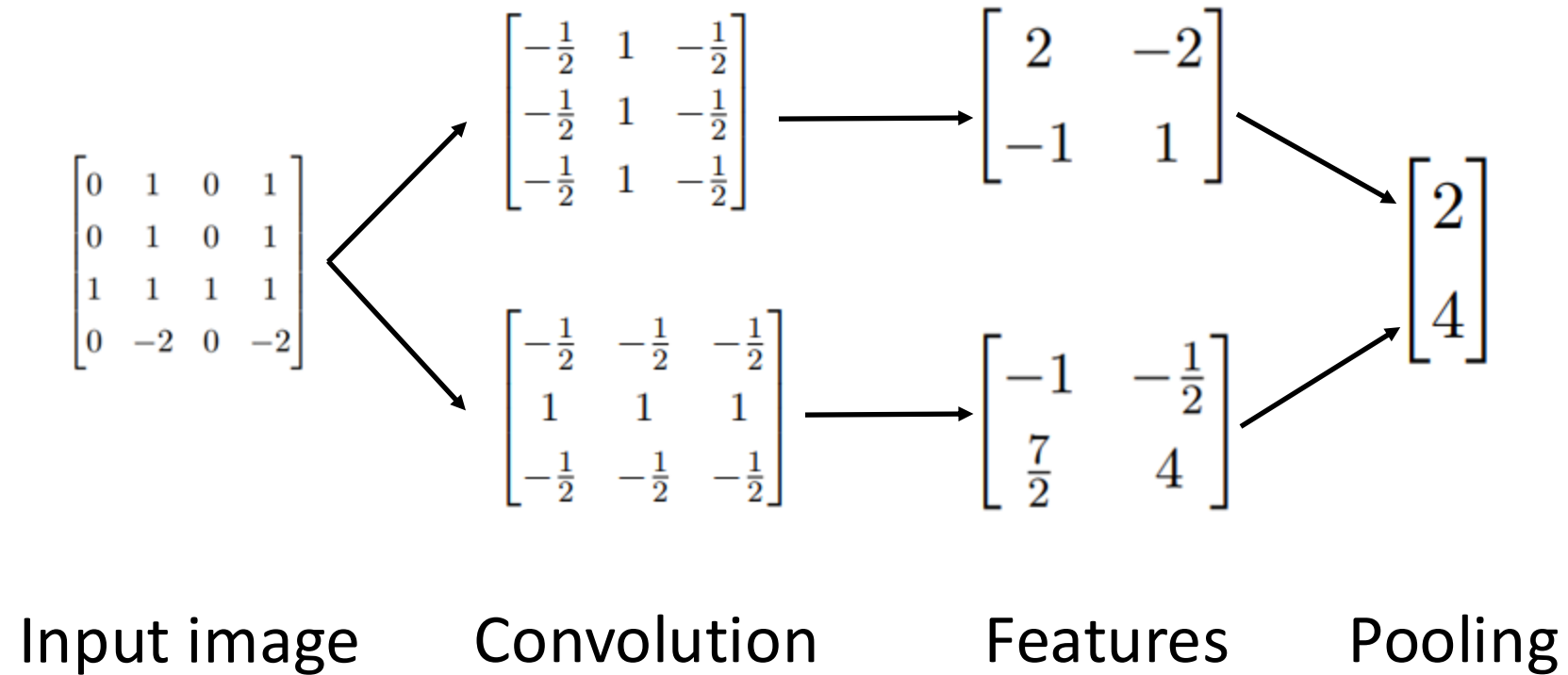


Input image

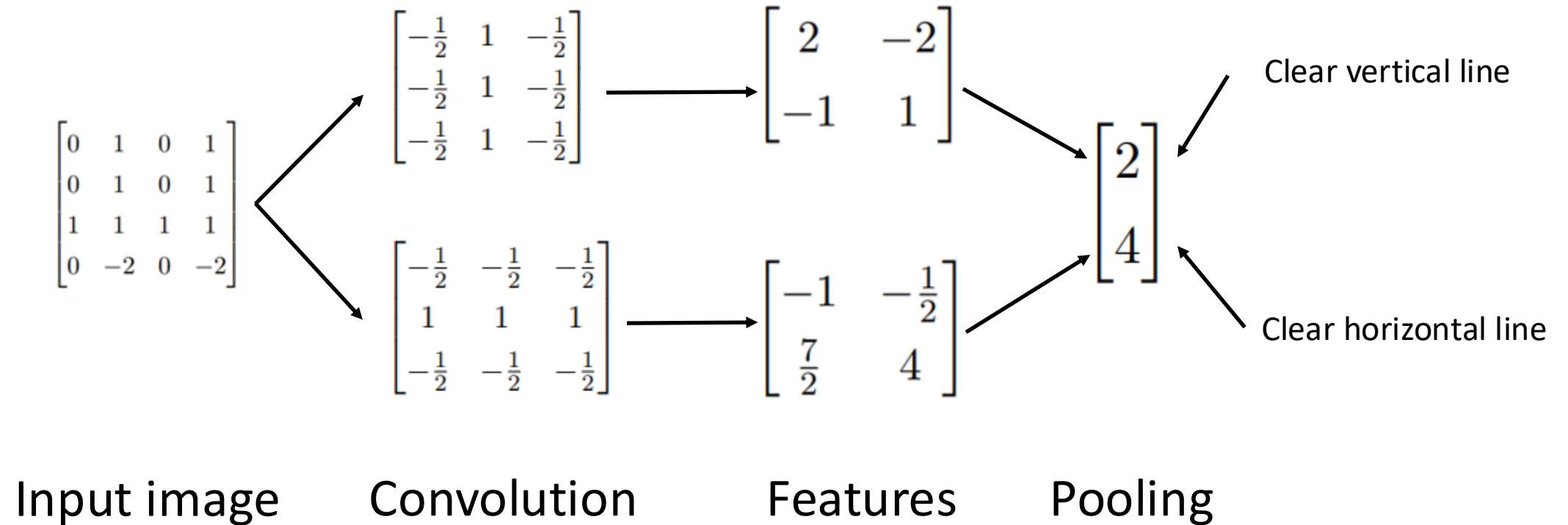
Convolution

Features

Example



Example



Agenda

- **Convolutional & pooling layers**
- **Convolutional neural networks**
- **Feature visualization**
- **Applications**

Example Architecture: AlexNet

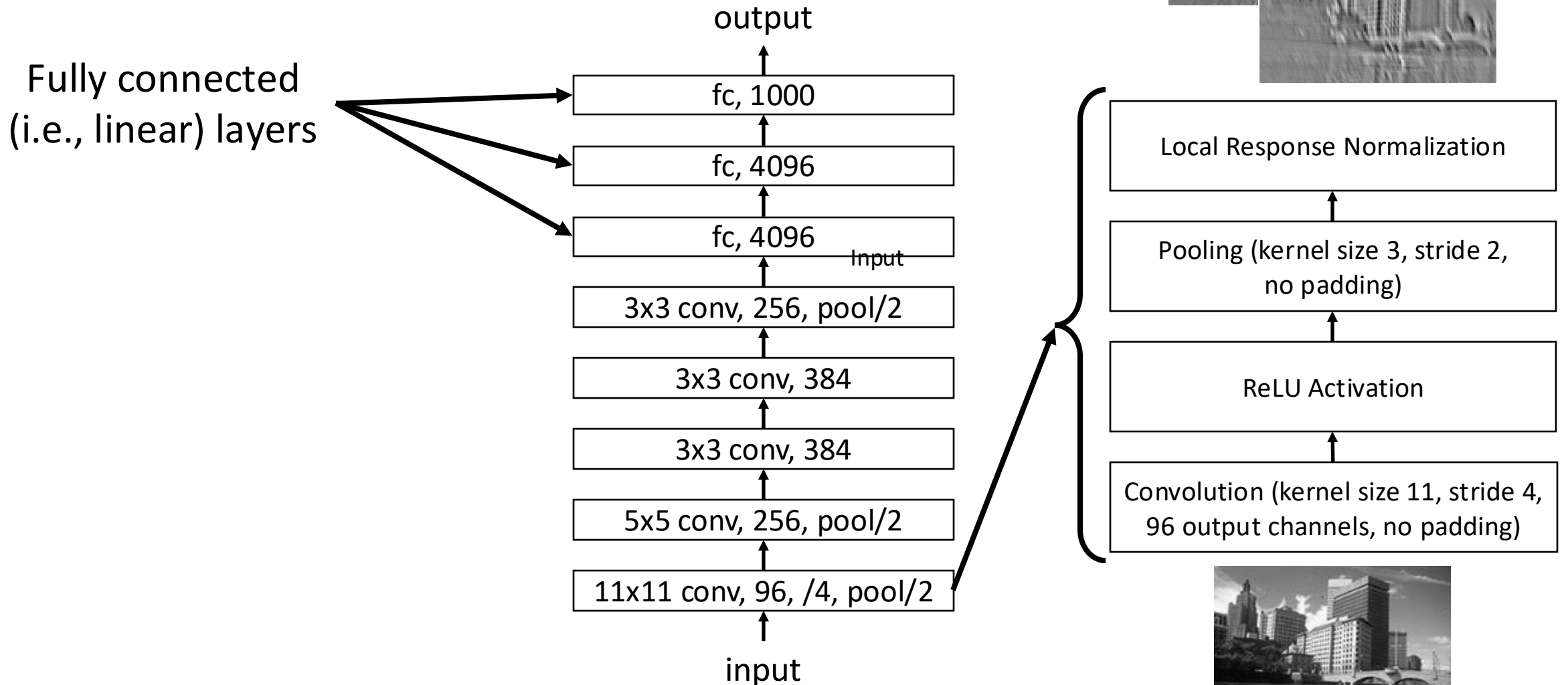
- **ImageNet dataset**

- 1000 class image classification problem (e.g., grey fox, tabby cat, barber chair)
- >1M image-label pairs gathered from internet and crowdsourced labels

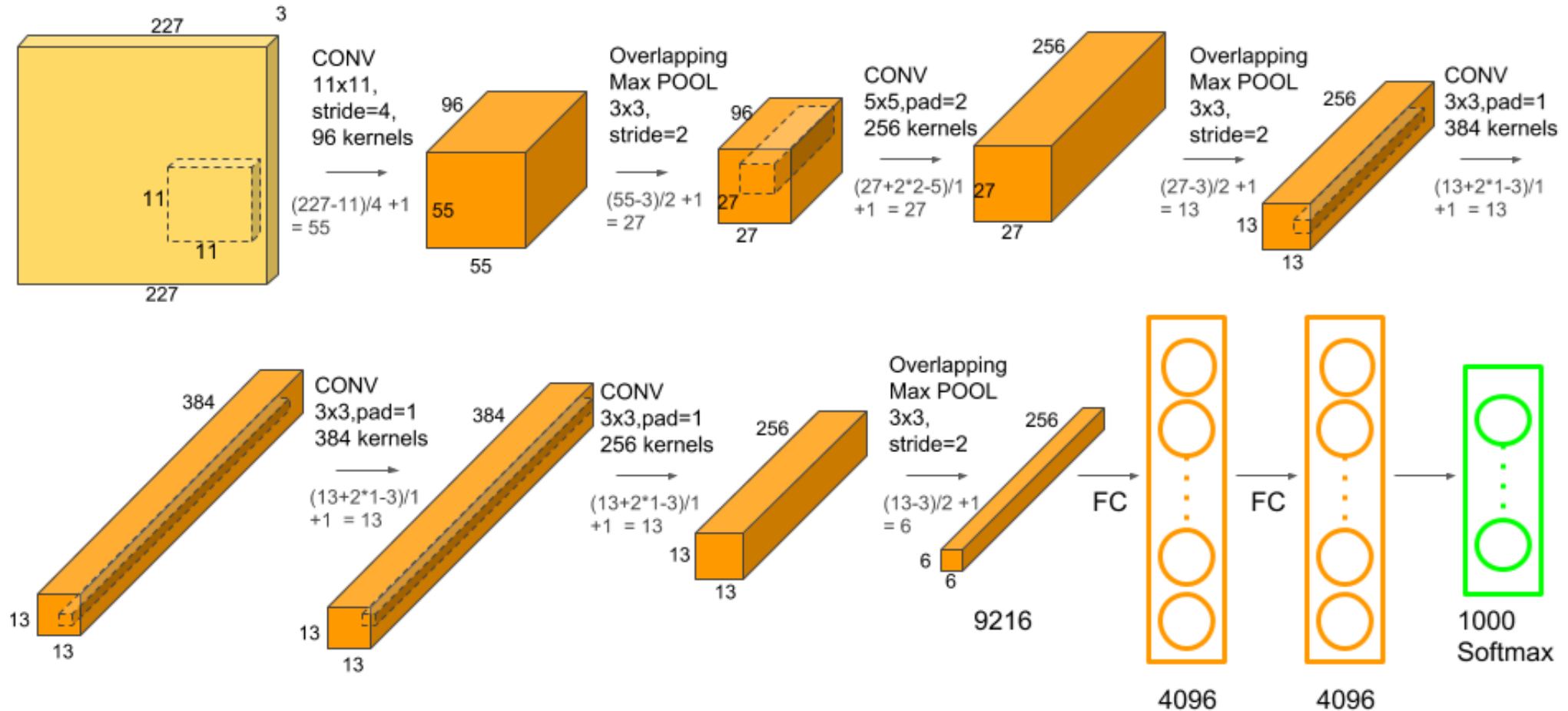
- **AlexNet Architecture (Krizhevsky 2012)**

- Historically important architecture
- Image classification network (~60M parameters)
- Trained using GPUs on ImageNet dataset
- Huge improvement in performance compared to prior state-of-the-art

Example Architecture: AlexNet

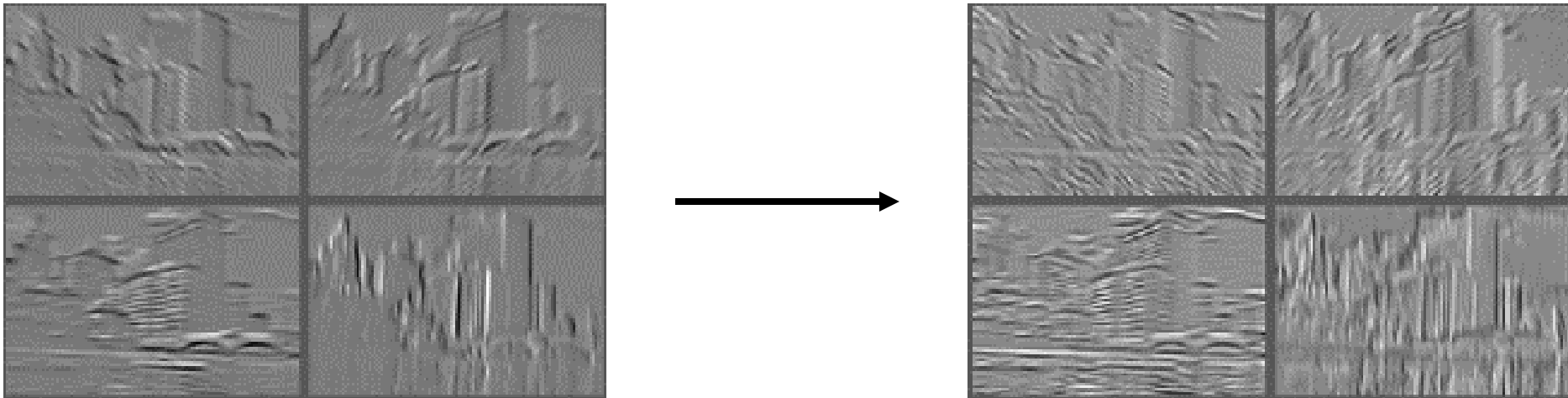


Example Architecture: AlexNet



Aside: Local Response Normalization

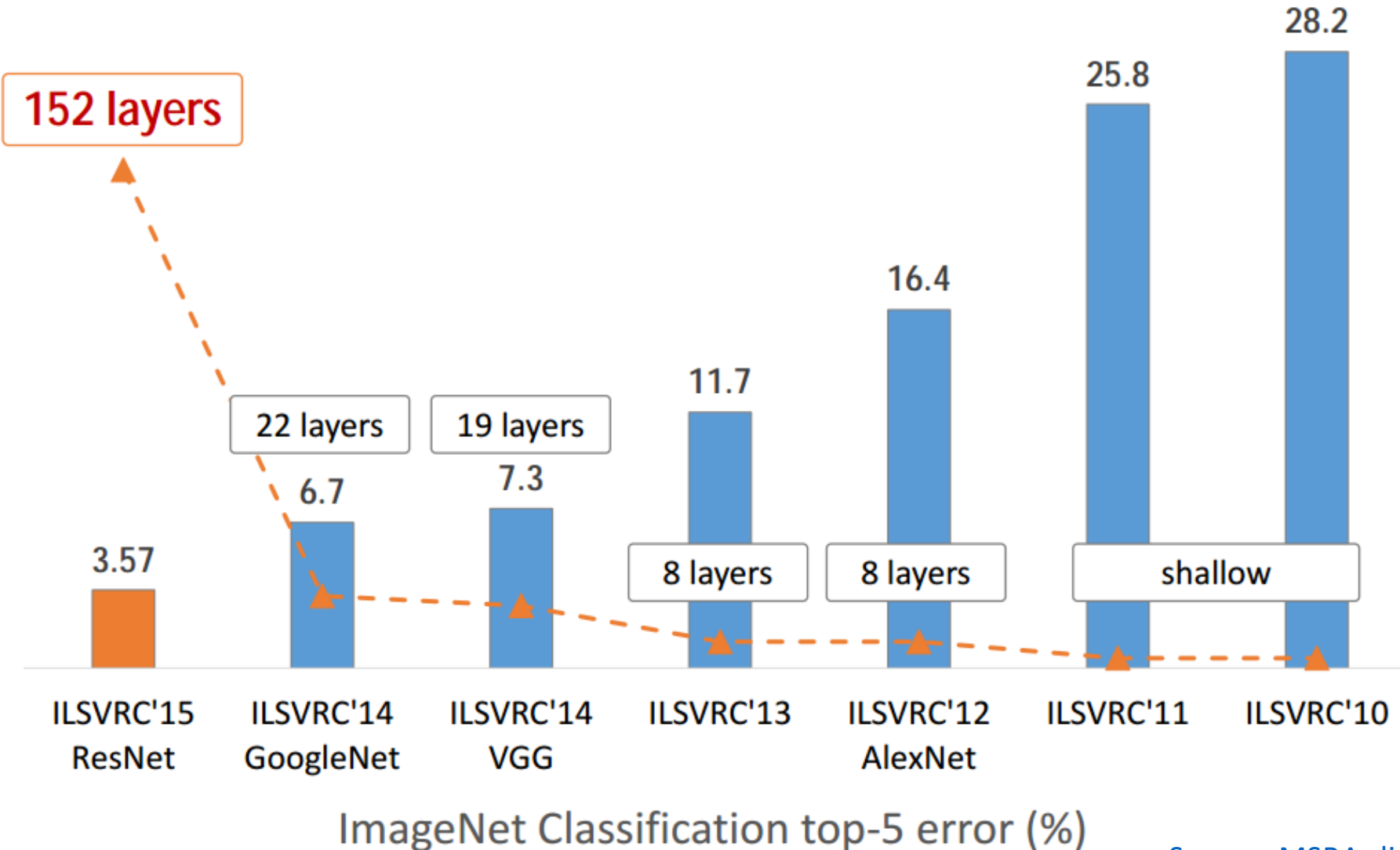
- Highlights areas where the feature maps change
- Historically a standard layer, but no longer used
- Also called “contrastive normalization”



Convolutional Neural Networks

- “Convolutional layer” often refers to sequence of layers
- **Modern sequence of layers**
 - Convolution → Batch Normalization → Pooling → ReLU
 - Convolution → Batch Normalization → ReLU → Pooling
- Can also omit pooling (especially for very deep neural networks)

Evolution of Neural Networks



Source: MSRA slides at ILSVRC15

Evolution of Neural Networks

AlexNet, 8 layers
(ILSVRC 2012)
~60M params



VGG, 19 layers
(ILSVRC 2014)
~140M params



ResNet, 152 layers
(ILSVRC 2015)
Less computation
in forward pass
than VGGNet!
Back to 60M params

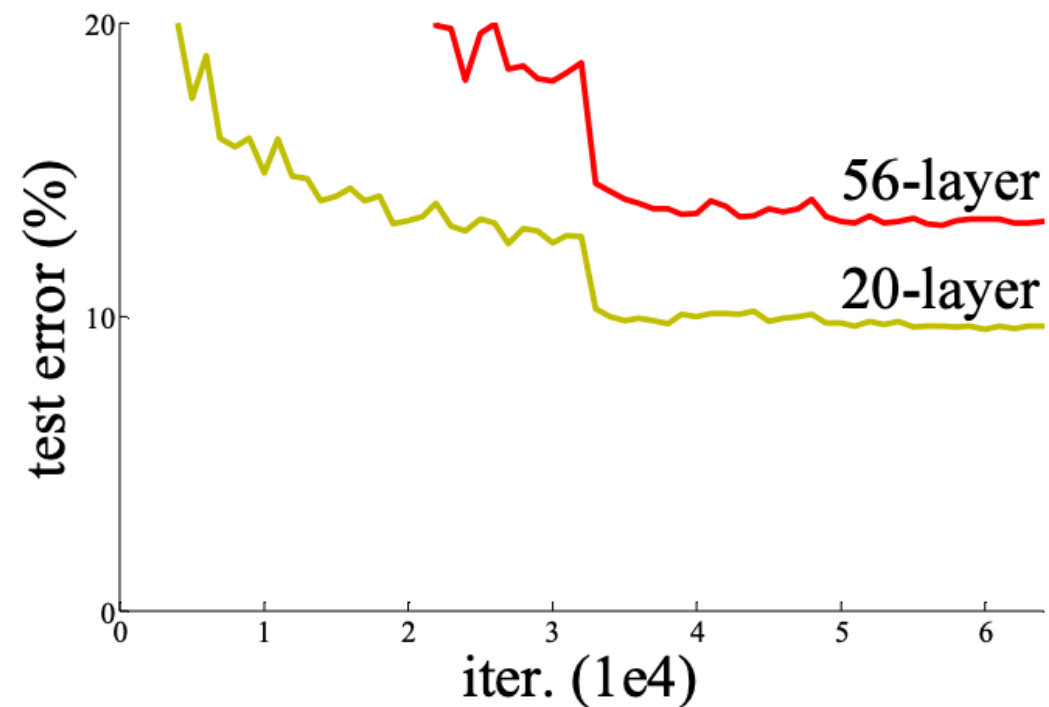
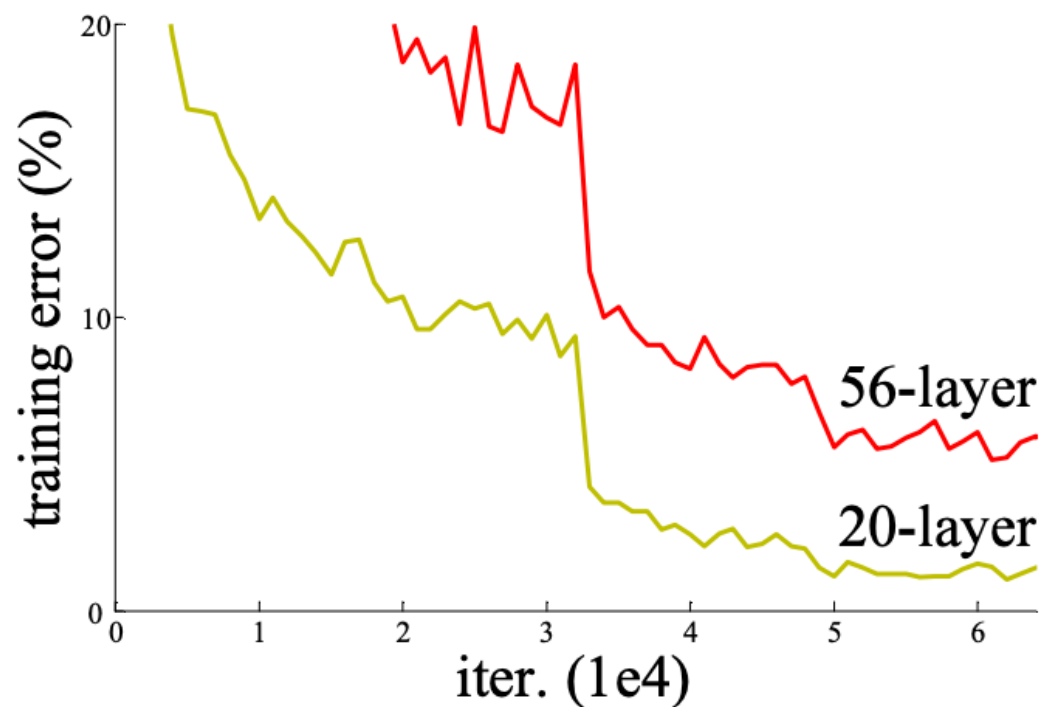


GoogleNet, 22 layers
(ILSVRC 2014)
~5M params



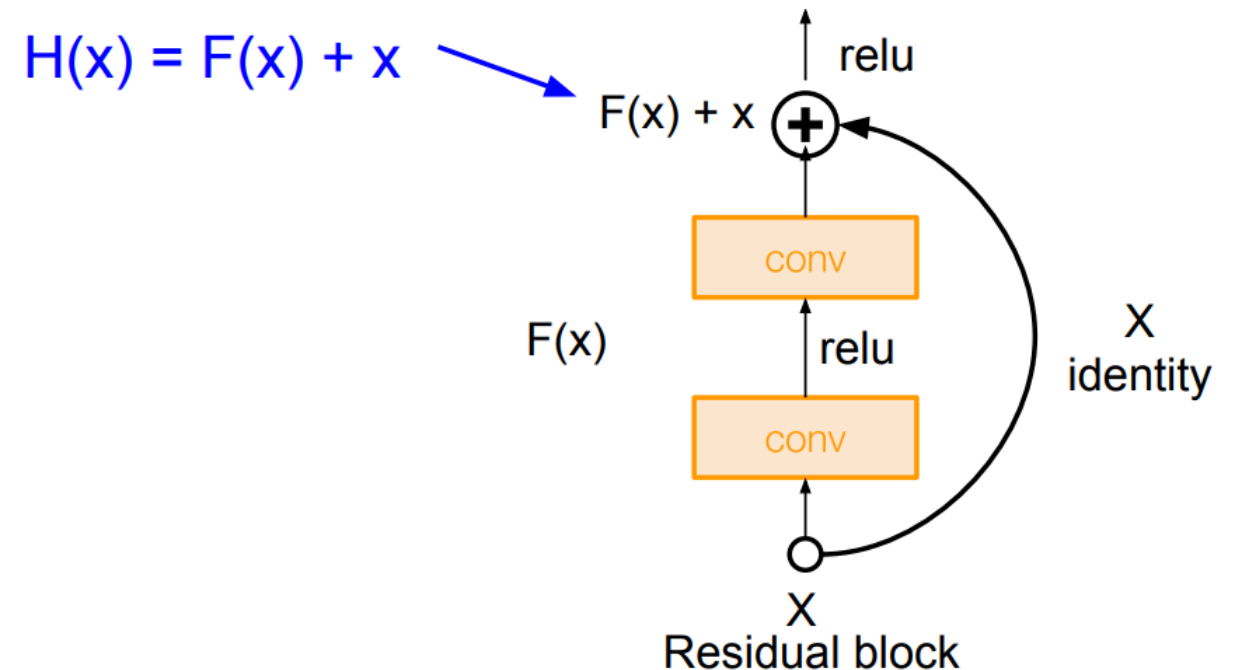
Residual Connections

- **Challenges with deeper networks**
 - Overfitting?
 - No, 56 layer network underfits!



Residual Connections

- **Challenges with deep networks**
 - Overfitting?
 - No, 56 layer network underfits!
- **Optimization/representation**
 - Difficulty representing the identity function!
- **Solution: “Skip” connections**
 - Facilitate direct feedback from loss
 - Easy to represent identity function



Residual Connections

- **Residual layers:** Given any convolutional layer $F(x)$, use

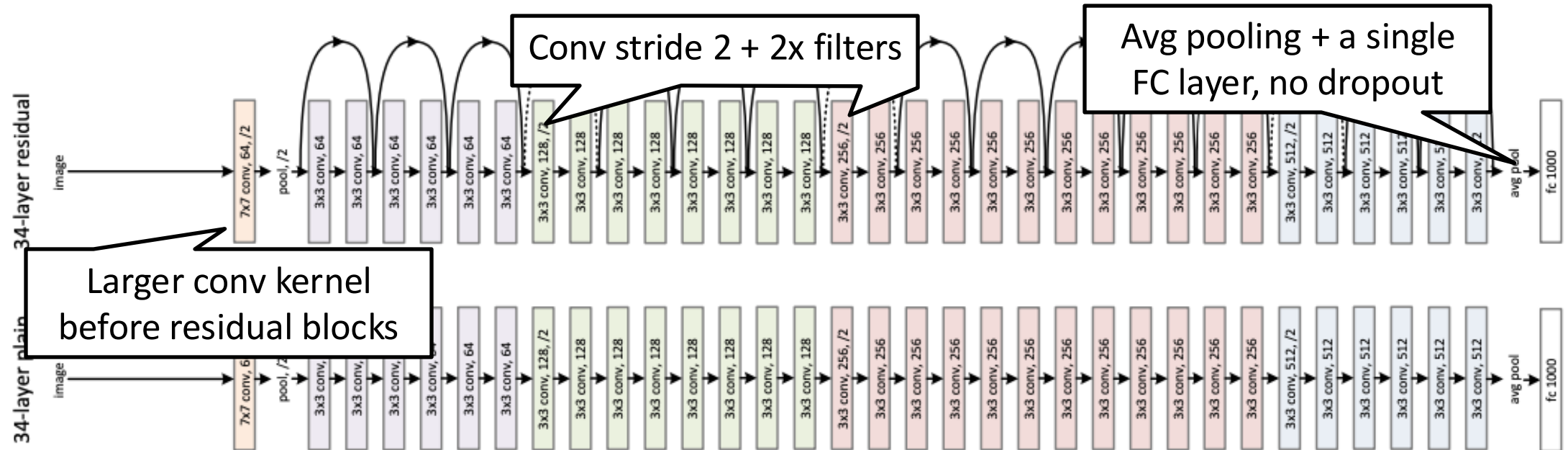
$$H(x) = F(x) + x$$

- Two views of residual connections:
 - **View 1:** Providing shortcuts to gradients on the backward pass
 - **View 2:** Allow each “residual block” to fit the residual error (boosting!)

$$F(x) = H(x) - x$$

Residual Networks

- Stack lots of residual blocks!
 - Kernel size 3, no padding, stride 1, no pooling
 - Reduce feature dimensions by using stride 2 once every K blocks
 - Maintains feature size to build very deep nets



Residual Networks

- For deeper networks, improve efficiency through 1x1 convolutions
- Many other improvements since 2015!
 - E.g., “ResNeXt”, “Identity Mappings”, “ConvNeXt” etc.

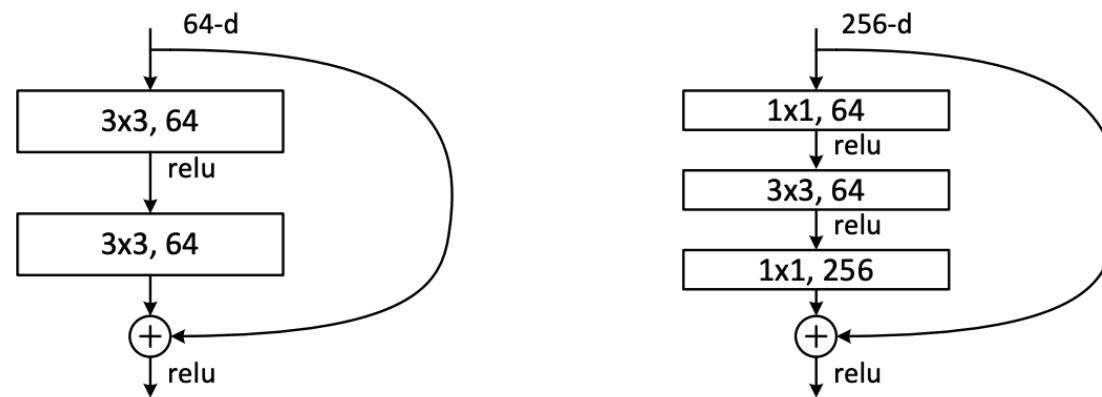
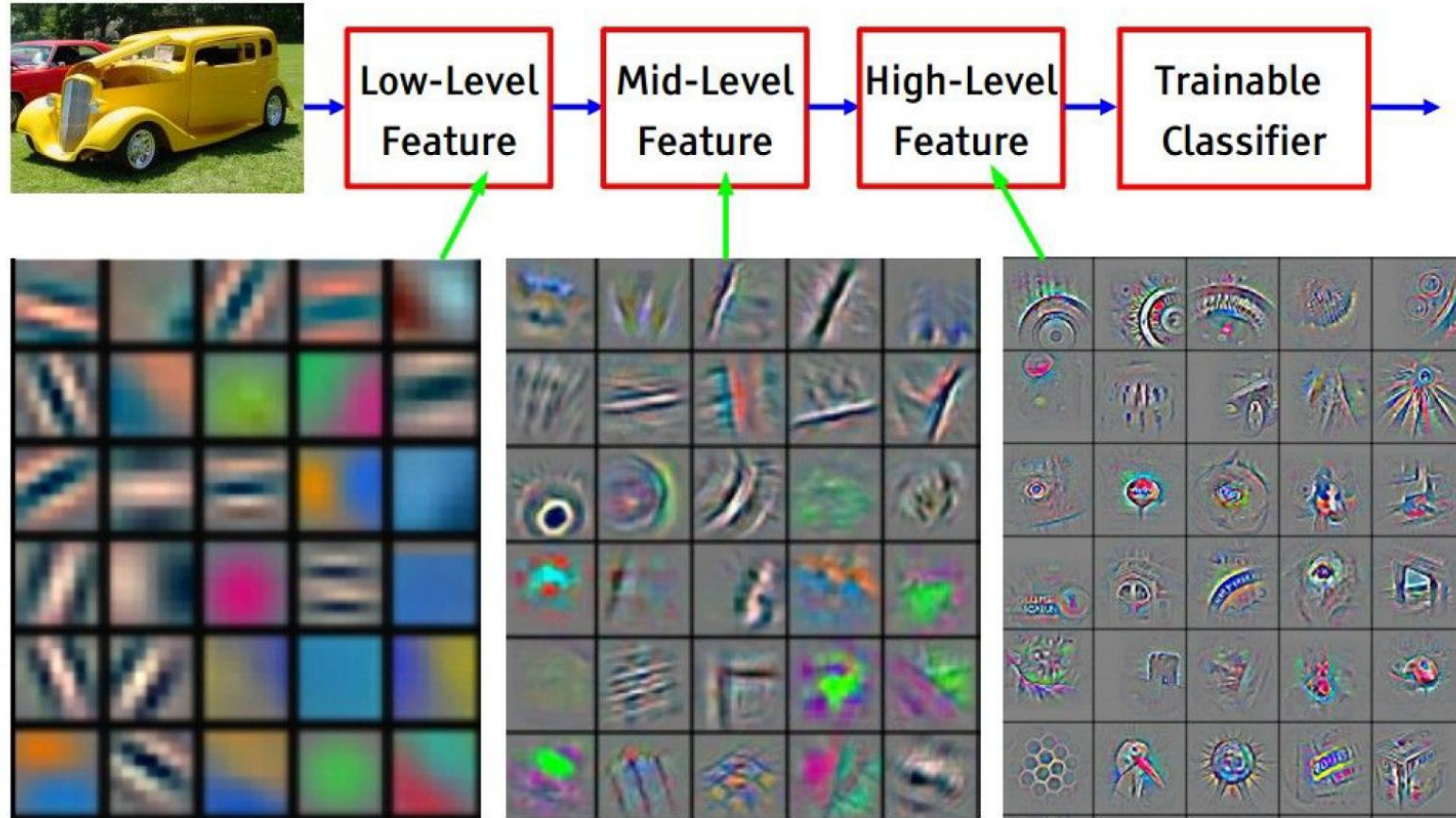


Figure 5. A deeper residual function \mathcal{F} for ImageNet. Left: a building block (on 56×56 feature maps) as in Fig. 3 for ResNet-34. Right: a “bottleneck” building block for ResNet-50/101/152.

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Feature Visualization

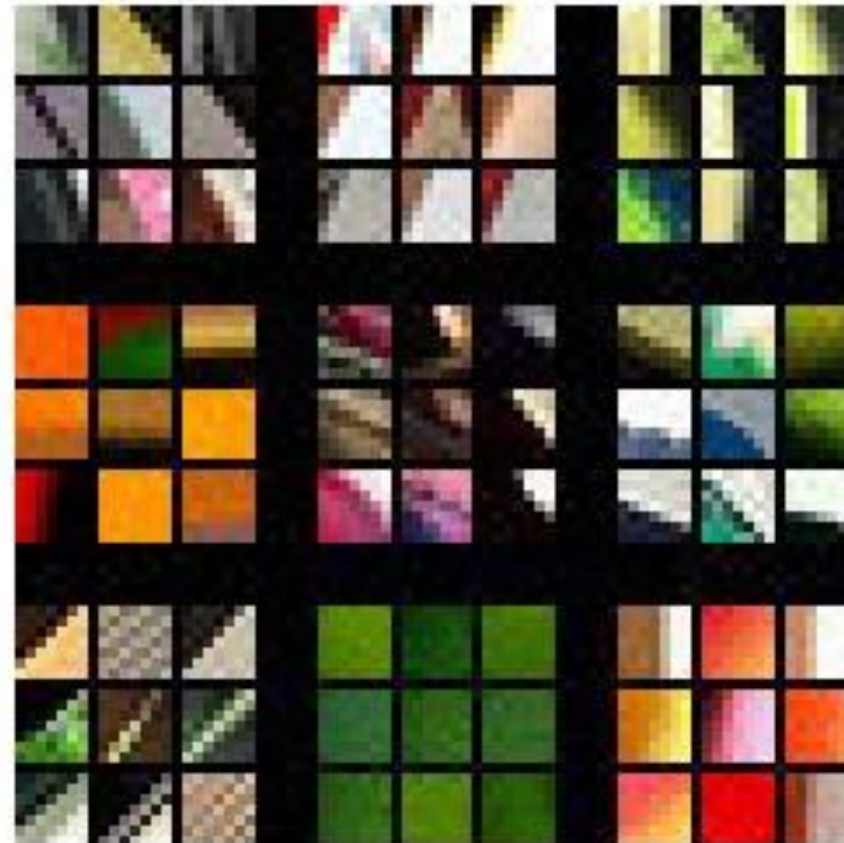


Feature visualization of convolutional net trained on ImageNet from [Zeiler & Fergus 2013]

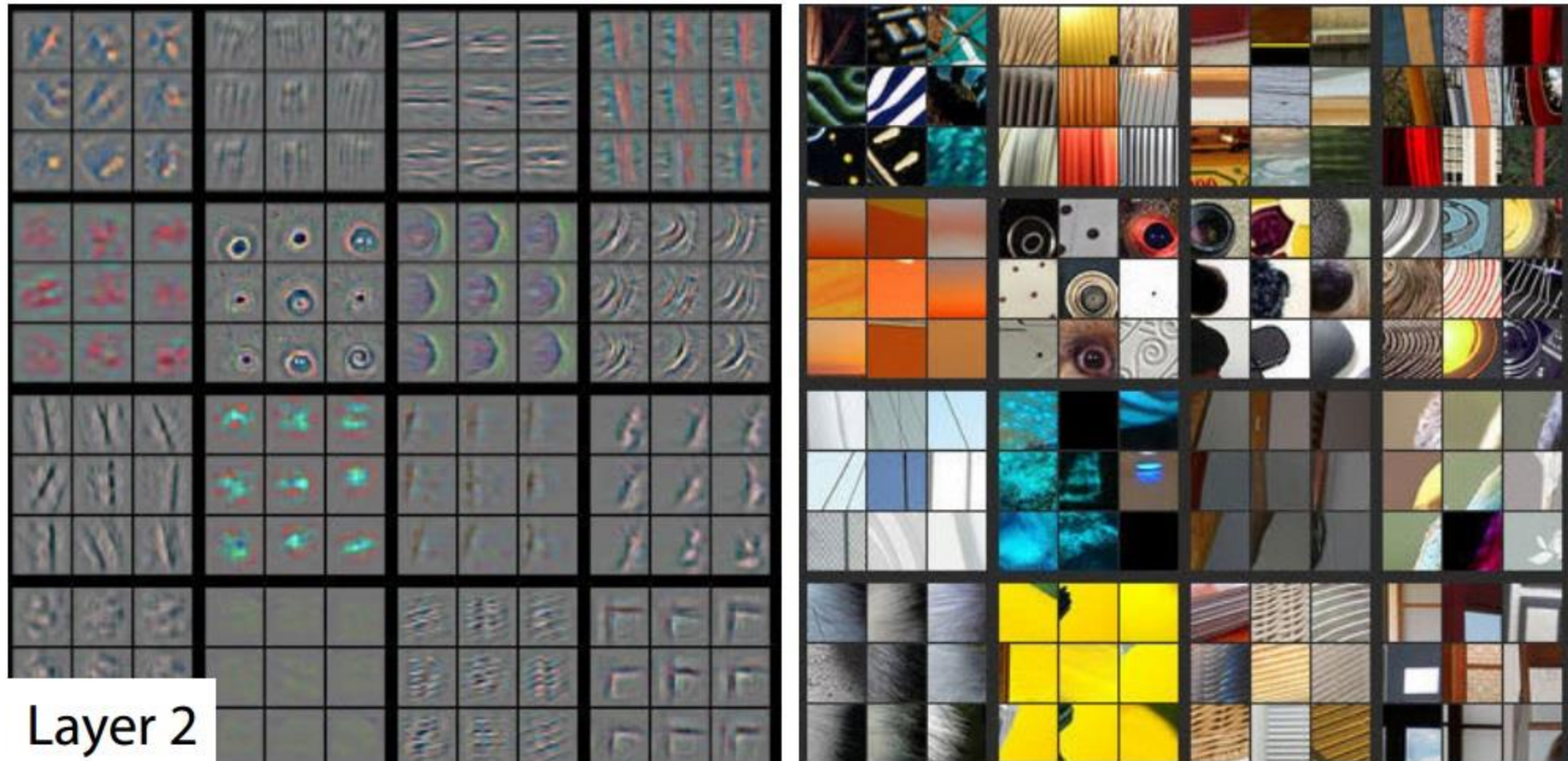
Layer 1



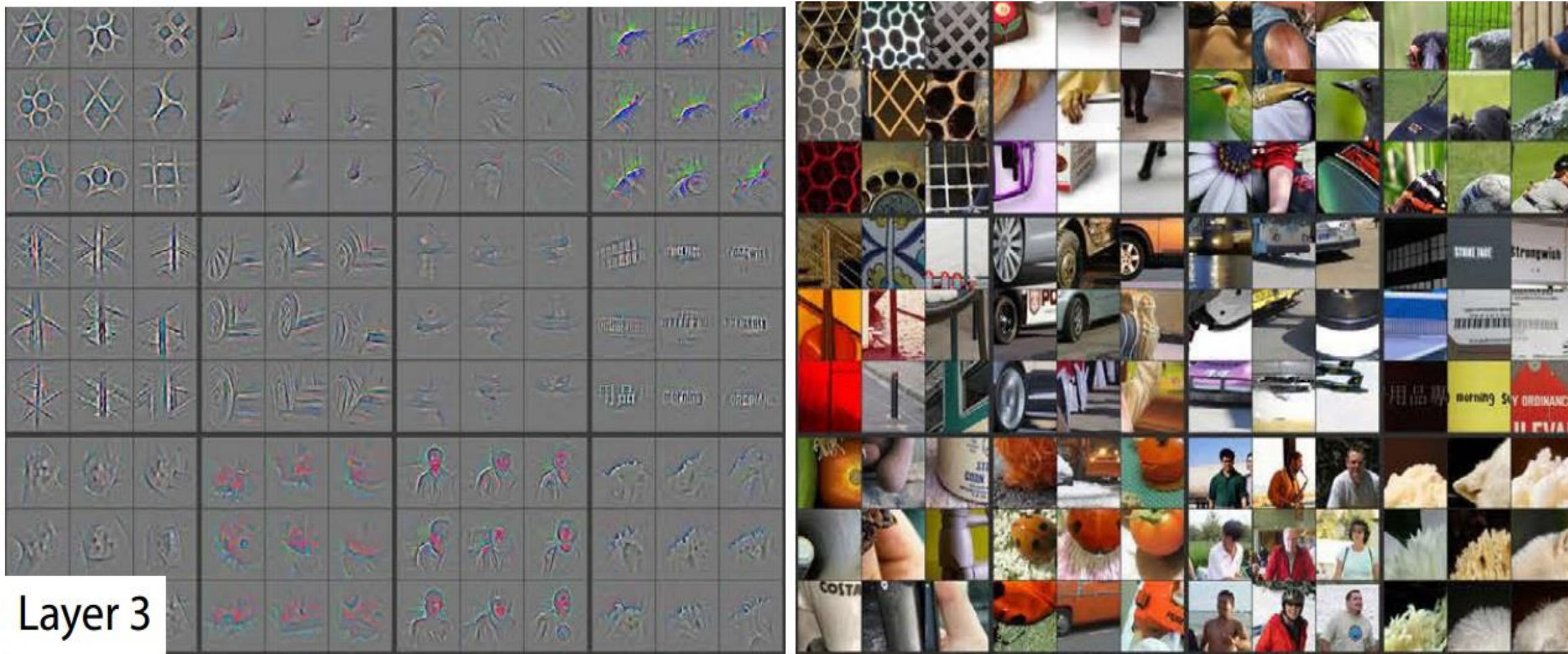
Layer 1



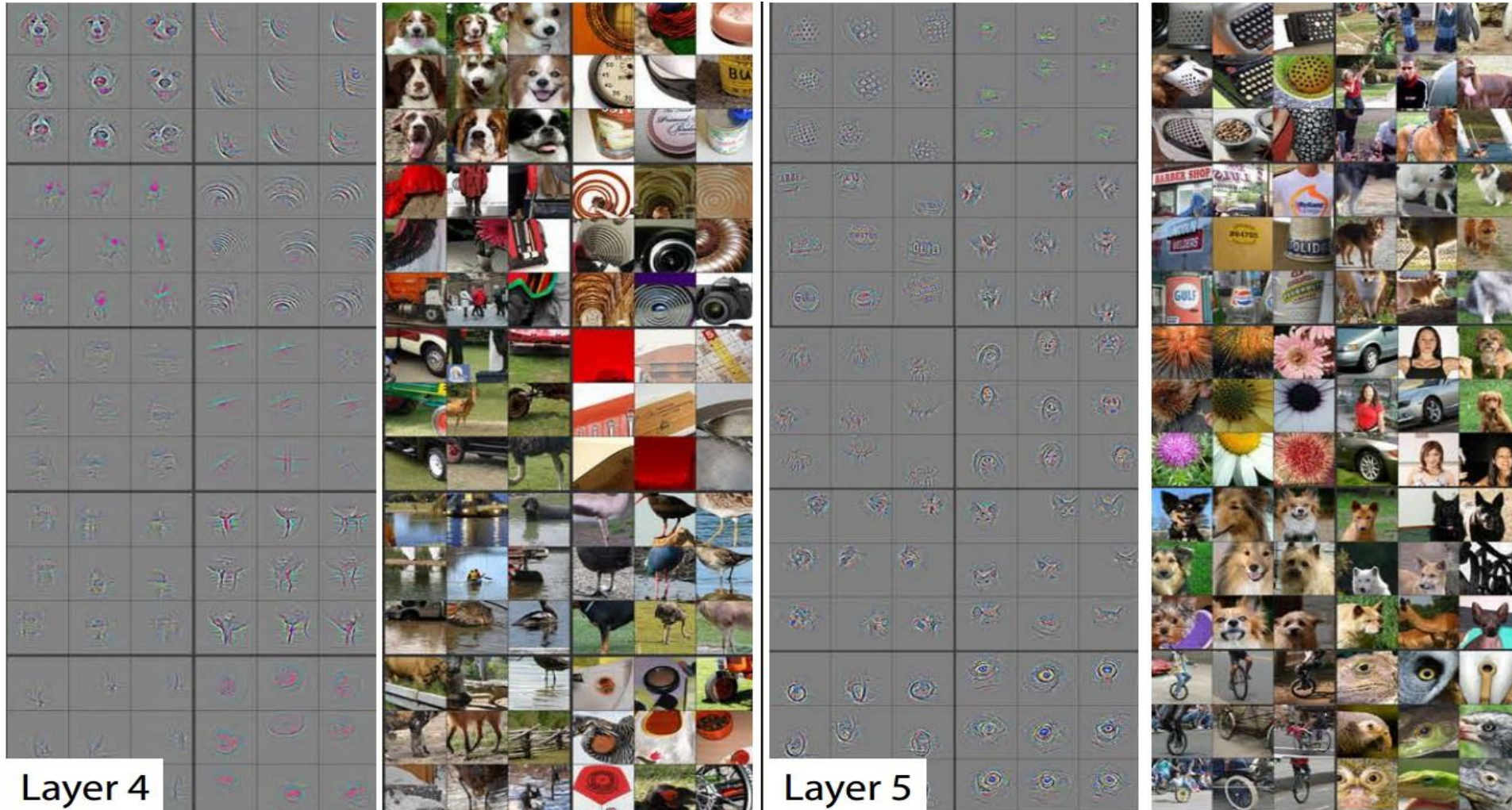
Layer 2



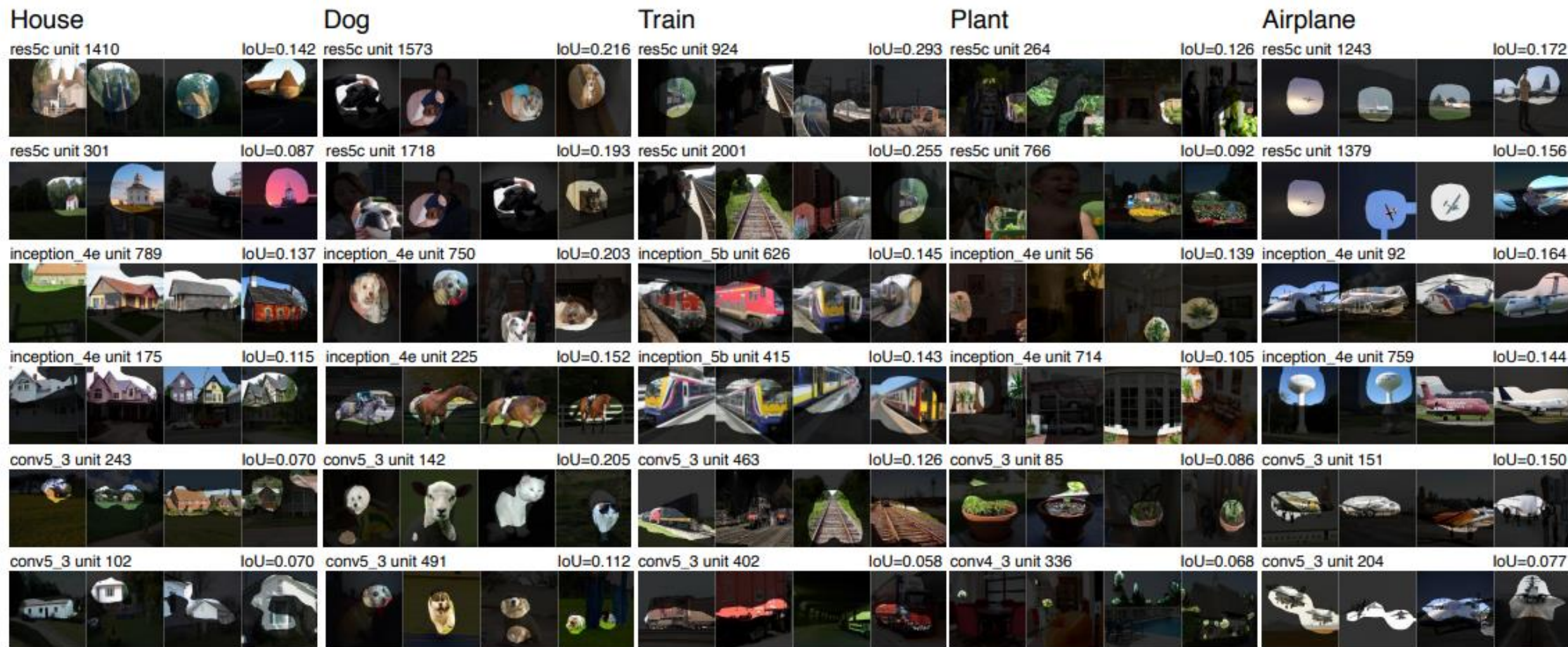
Layer 3



Layer 3



Neural Network Dissection



What About Small Datasets?

- **Transfer learning:** We can reuse trained concepts!
 - Since CNNs trained on ImageNet appear to learn general features
 - We can reuse these models in some way to perform new tasks
- **Strategy 1:** Feature extraction
 - Remove final (softmax) layer and replace with a new one
 - Train only the new layer
- **Strategy 2:** Finetuning
 - Do the same thing but train end-to-end

What About Small Datasets?

- **New dataset is similar to the original dataset**
 - Can use very small datasets
 - Both strategies work
- **New dataset is different from original dataset**
 - Transfer learning still works!
 - Moderate-sized datasets
 - Finetune end-to-end
 - **Examples:** Medical images, audio spectrograms, etc.

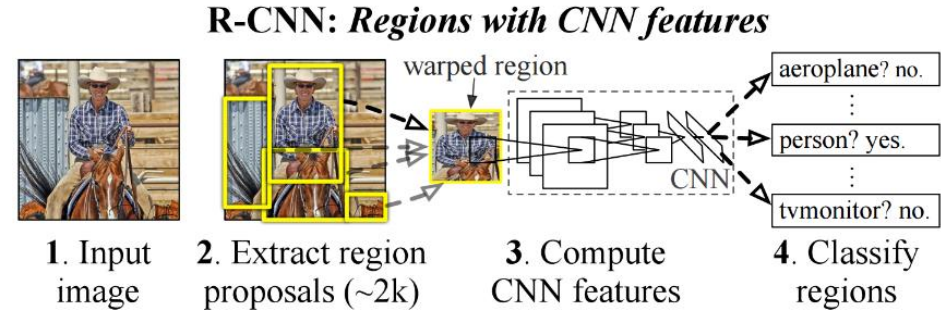
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Applications

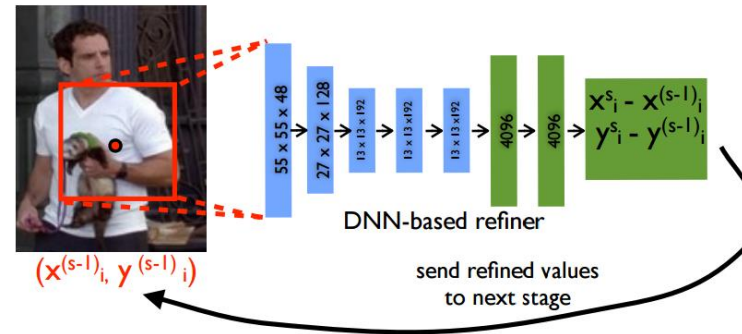
Object detection

[Girshick et al. CVPR14]



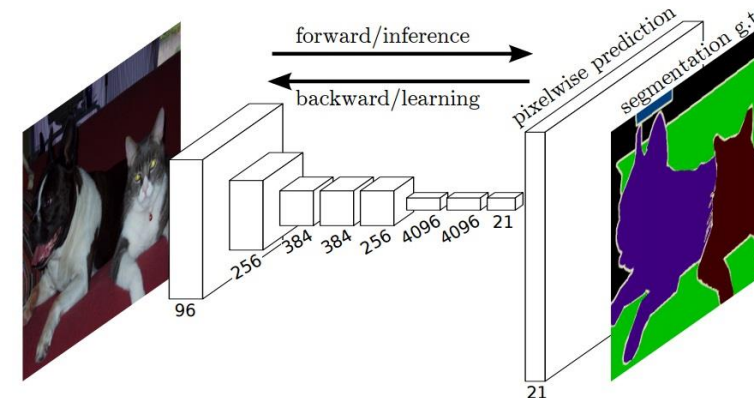
Pose detection (regression)

[Toshev et al. CVPR14]



Semantic segmentation

[Long et al. CVPR15]



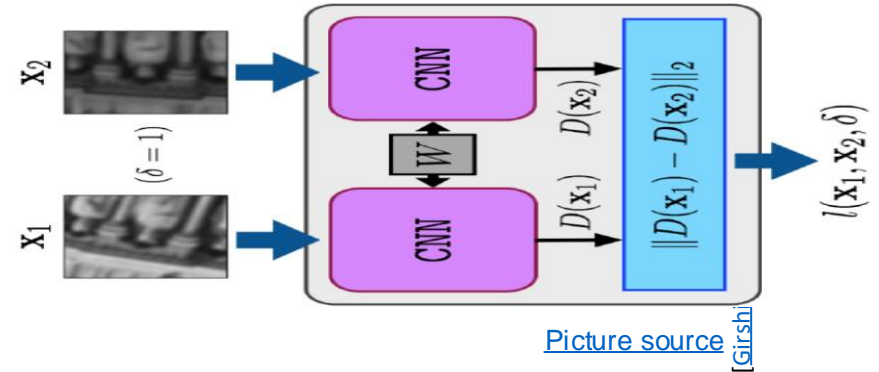
Applications

Similarity metric learning

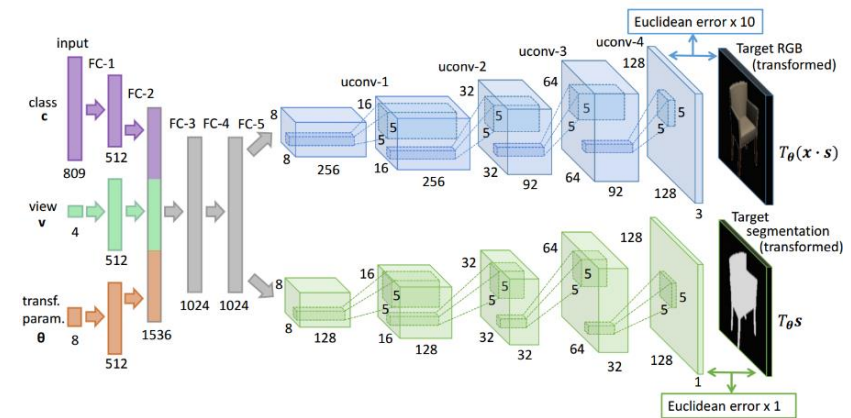
Image generation

Low-level image processing: (superresolution, deblurring, image quality etc.)

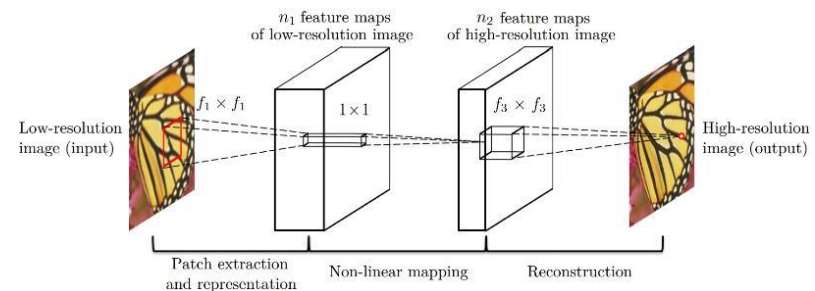
[Chopra et al. CVPR05]



[Dosoivitskiy et al. CVPR15]



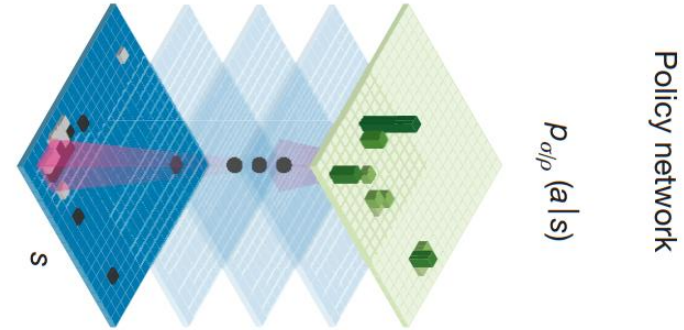
[Dong et al. ECCV 2014]



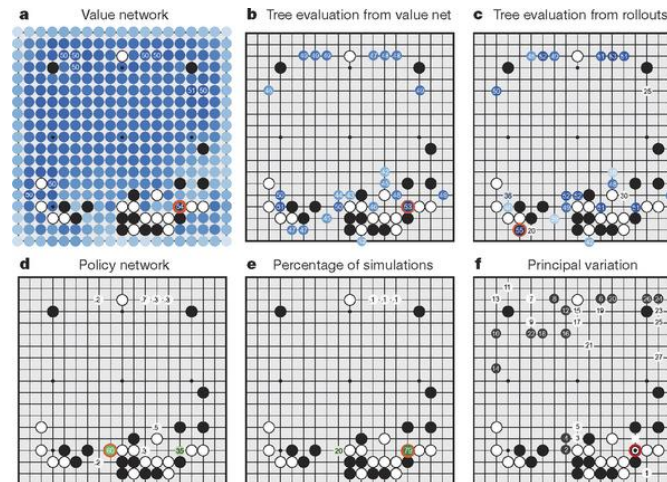
Applications: Game Playing

CNN + Reinforcement learning

[Mnih et al, Nature '15]



[Silver et al, Nature '16]



Applications: Art Generation



See if you can tell artist originals from machine style imitations at:

<http://turing.deepart.io/>

Paper: [Gatys et al, "Neural ... Style", arXiv '15](#)

Code (torch): <https://github.com/jcjohnson/neural-style>